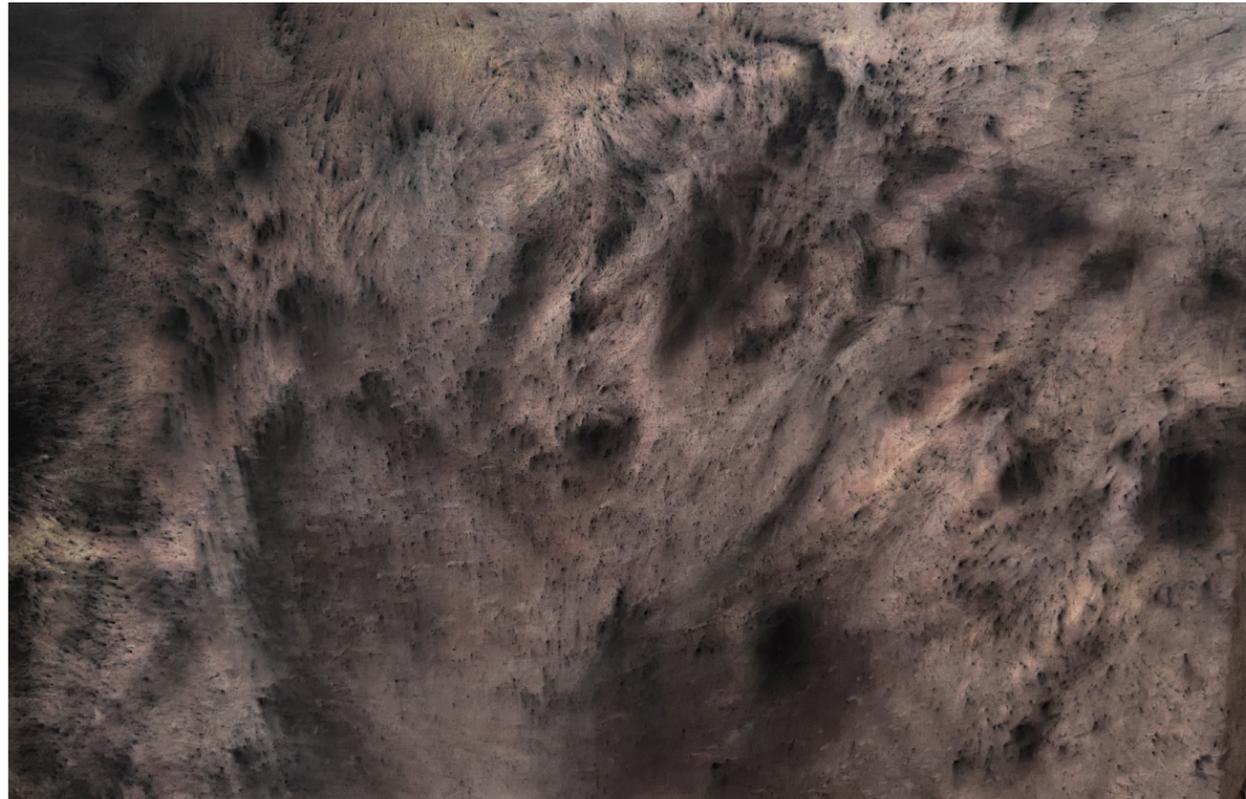


STUDIO FENICE



THE RIPPLING TIDE I

SPECS

Width	39.3"	100 cm
Height	59.0"	150 cm

These pieces are part of a project that explores the landscape as a dynamic phenomenon, using manual techniques of textile dyeing with anilines. The process responds to an investigation into the behavior of turbulence structures. When the anilines dissolve into the wet textile, marks emerge reflecting the initial movement of the aniline particles attempting to dissolve, maintaining complex orders and unpredictable movements in tension.

Dyed Cotton.

THE RIPPLING TIDE I

by ANDREA BORES

*Cleaning should consist only on light dusting, avoid cleaning with household chemical products.

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